

CARRIE HOTT

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EDUCATION

2007	MFA San Francisco Art Institute, San Francisco, CA
2003	BFA Painting, Psychology minor, Arizona State University, Tempe, AZ
2002	Art & Anthropology, Exchange Semester, Leeds University, Leeds, UK
1999	Studio Art, Mesa Community College, Mesa, AZ

PROFESSIONAL AWARDS & RESIDENCIES

2026	Media Archaeology Lab, Artist In Residence, Colorado University Boulder, CO
2025	Deurendis, Artist In Residence, Windham, NY
2024	UC Davis Center for Spaceflight Research, Artist In Residence, Davis, CA
2023	The Lab, Artist In Residence, San Francisco, CA
2021	Archaeology of the Future, Artist In Residence/Kish, Napa, CA
2018	This Will Take Time, Artist In Residence, Point Arena, CA
2017	Artadia Award, San Francisco Bay Area
2017	Recology. Artist In Residence, San Francisco, CA
2016	Art + Process + Inquiry, Artist In Residence, Mills College, Oakland, CA
2016	The Harbor, Artist In Residence at Beta-Local, San Juan, Puerto Rico
2014	California Humanities: Community Stories Grant, California
2014	Headlands Center for the Arts, Artist in Residence, Sausalito, CA
2010	Alternative Exposure Grant, Southern Exposure, San Francisco, CA

TEACHING & RESEARCH AWARDS

2026	Eskenazi Innovation + Technology Lab Fellowship, Indiana University Bloomington, Bloomington, IN
2026	Summer Research Fellowship, Institute for Advanced Study, Indiana University Bloomington, Bloomington, IN
2024	Faculty Research Grant, University of San Francisco, San Francisco, CA
2023	Faculty Research Grant, University of San Francisco, San Francisco, CA
2022	Faculty Research Grant, University of San Francisco, San Francisco, CA
2021	Distinguished Adjunct Teaching Award, University of San Francisco, CA
2020	Creative Discovery Grant, University of California, Berkeley, Berkeley, CA
2019	Creative Discovery Grant, University of California, Berkeley, Berkeley, CA

SOLO EXHIBITIONS + COMMISSIONS

2026	"years ago", Et Al Gallery, San Francisco, CA
2026	"Unseen Infrastructures", Emeryville Bus Shelter Art Commission, Emeryville, CA
2025	"Our Shiver", Web + Site Specific Commission, The Lab, San Francisco, CA
2017	"Summer Night Forever", Recology, San Francisco, CA
2016	"The Key Room", Headlands Center for the Arts, Sausalito, CA (permanent)
2016	"A Remove, A Plan, A Plot", San Francisco Arts Commission, San Francisco, CA
2015	"After-Hour", Interface Gallery, Oakland, CA
2010	"Understanding A Whale Fall", Adobe Books Gallery, San Francisco, CA
2010	"Lamp", Cosign Projects, St. Louis, MO

COLLABORATIVE + SOCIAL PROJECTS + EXHIBITIONS

2026	"NetNet Community Radio Cart", Training of the Imagination, Woman Open Tech Lab, Gyeonggi Sangsang Campus, Seoul, South Korea (with Chris Hamamoto and Sara Dean)
2026	"NetNet Mobile Solar Radio Station", Summer Exhibition, Institute for Public Architecture, Governor's Island, New York, NY (with Sara Dean)
2022	"JOAN5000", SFMOMA Soap Box Derby, San Francisco, CA (with Kate Rhoades)
2017	"The Light That Elongated The Day", 6 week workshop, Museum of Capitalism, Oakland, CA
2016	"Lights Out Evacuation", performative lecture, Headlands Center for the Arts, CA
2016	"Nets for the Unweighable", Workshop, Beta-Local, San Juan, Puerto Rico
2016	"Nets for the Unweighable", Performative Lecture, Mills College Art Museum, CA
2014	"The Archive Room", pop ups at Headlands Center for the Arts, Sausalito, CA
2014	"Fathoming A Cave", Performance Sutro Cave, CA (with Laura Steenberge)
2014	"Whale Talk", Oakland Museum of California, Oakland, CA
2012	"The Rise and Fall of Escalators", AMC Van Ness Theater, San Francisco, CA
2010	"Whale Watch Walk", Reading and walking tour, Adobe Books in San Francisco, CA

GROUP EXHIBITIONS

2026	"Continuum", Grunwald Gallery, Indiana University, Bloomington, IN
2023	"If I Knew Then", Thacher Gallery, University of San Francisco, San Francisco, CA
2022	"In Good Company", Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2021	"Pulled Apart", Thacher Gallery, University of San Francisco, San Francisco, CA
2020	"Rare Earth: The Ground is Not Digital", Living Room Light Exchange, Publication
2020	"Studio Visit", Thacher Gallery, University of San Francisco, San Francisco, CA
2019	"Border Control", Stamps Gallery, University of Michigan, Ann Arbor, MI
2019	"Recology", San Francisco Dept of the Environment, San Francisco, CA
2019	"Lots of Flying Objects", Beta-Local residency, Queens Museum, Queens, NY
2019	"(inter)facing", Thompson Gallery, San Jose State University, San Jose, CA
2018	HB/AV, Heavy Breathing, Online Project

- 2018 "Bay Area Now 8", Yerba Buena Center for the Arts, San Francisco, CA
- 2018 UNTITLED Art Fair, Artadia booth, San Francisco, CA
- 2017 Museum of Capitalism, Oakland, CA
- 2016 "Art + Process + Inquiry", Mills College Art Museum, Oakland, CA
- 2015 "(Processing)", UC Berkeley Worth Ryder Gallery, CA
- 2015 "Radical Medicine: Part One", Krowwork, Oakland, CA
- 2015 "Everybody's Ocean", Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2014 "White Hot Lamp Black", Southern Exposure, San Francisco, CA
- 2014 "Many Places at Once", Wattis Institute for Contemporary Arts, San Francisco, CA
- 2014 "Magical Thinking", Root Division, San Francisco, CA
- 2013 "RELAY RELAY", Ortega y Gasset Projects, Brooklyn, NY
- 2013 Colpa Press at Will Brown, San Francisco, CA
- 2013 "Supra Natural", Berkeley Arts Passage, Berkeley, CA
- 2012 "DEEP DOWN AND BUILDING UP", Stairwell's project, Noonan Building, SF, CA
- 2012 "DocumentO", Krowwork Gallery, Oakland, CA
- 2011 "Hypothesis: An Art/Science Fair", The Lab, San Francisco, CA
- 2011 "A Brief Sign", MacArthur b arthur, Oakland, CA
- 2011 "Wasteland", SOAP Gallery, San Francisco, CA
- 2011 "MNEME", MacArthur b arthur, Oakland, CA
- 2010 "Hidden Geographies: Oil, Water & Birds", Pterodactyl Project Space, Philadelphia, PA
- 2010 "Lapse", Lobot Gallery, Oakland, CA
- 2010 "Top Ten", MacArthur b arthur, Oakland, CA
- 2009 "Losing Yourself", Welch Gallery, Georgia State University, Atlanta, GA
- 2008 "Code-Switchers", The Lab, San Francisco, CA
- 2007 "I.O.U.", Mission 17, San Francisco, CA
- 2007 "Grounded?", Southern Exposure, San Francisco, CA

BIBLIOGRAPHY

- 2026 "*The Lights That Sense Us*", project reprint in Bibliotek Lava, a print art newspaper by artist Heidi Gustafson distributed on south Whidbey Island, WA, July 2026
- 2025 "*Our Shiver*", artist book with essay contributions from Chia Amisola, Jacob Kahn, Megan Prelinger, Andrea Steves, and Xiaowei Wang, edited by Rose Linke, designed by Chris Hamamoto, printed by Colpa Press, published by The Lab, June 2025
- 2023 "*Process + Place: Headlands at 40*", Edited by Gabrielle Coloma, René de Guzman, Alison Konecki, Ann Meisinger and Mari Robles, Headlands Center for the Arts, 2023
- 2022 "*Beverly McIver: Full Circle*", Edited by Kim Boganey, University of California Press; First Edition, February, 2022

PRESS COVERAGE

- 2026 WFIU Nice Work Podcast, "Carrie Hott Slows Down the Internet," *Indiana Public Media*, March, Podcast + Video.
- 2026 Caroline Picard, "Carrie Hott: 'years ago' at Et al San Francisco," *Square Cylinder*, September, Web.
- 2018 Ian Stewart, "Making Waves: 100 Artists Putting the East Bay on the Map," *San Francisco Magazine*, June. Web.
- 2018 Aaron Harbour, "Bay Area Now 8 Interviews/Carrie Hott," *Journal.fyi*, August, Web.
- 2017 Kriston Capps, "Oakland Gets a Marxist Pop Up: 'The Museum of Capitalism'," *CityLab*, June, Web.
- 2017 Leslie Katz, "From Garbage to Gallery: How Artists Mine Your Junk", CNET May 2017, Web.
- 2017 Sarah Hotchkiss, "Your Trash is Treasure for Three Artists at Recology", KQED Visual Arts, May 2017, Web.
- 2017 Alex Mak, "Making Electronic Art Out of San Francisco Garbage" Broke Ass Stuart, May 2017, Web.
- 2016 Sasha Archibald, "The Key Room", X-TRA Magazine, September 2016, Print.
- 2016 Danica Willard Sachs, "The Key Room", Art Practical, May 2016, Web.
- 2016 Sarah Hotchkiss, "Carrie Hott Unlocks Mysterious Key Room at the Headlands", KQED Visual Arts, March 2016, Web.
- 2016 Glossary Magazine, "The Key Room by Carrie Hott", March 2016, Web.
- 2015 BLOUIN ARTINFO Modern Painters, "24 Artists to Watch", January 2015, Print
- 2015 Leora Lutz, "Carrie Hott: Conceptual Practice with the Night", Whitehot Magazine of Contemporary Art, March 2015, Web.
- 2015 SFAQ Pick, "After-Hour, Carrie Hott at Interface Gallery, Oakland", January 2015
- 2014 Leeza Meksin, "Mail Art for LANDLESSNESS", Temporary Art Review, June 2014
- 2014 Suzanne L'Heureux, "White Hot Lamp Black", Daily Serving, February 2014, Web.
- 2013 The Aphorists, 'Episode 10: Chopping it Up With Carrie Hott', Podcast.
- 2012 Aaron Harbour + Jackie Im, "Neither Here Nor There", Stairwell's, March 2012
- 2010 Kara Q. Smith, "From A Sub-Sub," Artslant, San Francisco, October 2010, Web.

PANELS & LECTURES

- 2026 PLASMA Speaker, Conversations at the edge of media, art and technology, Department of Media Study at the University of Buffalo, Buffalo, New York
- 2026 Panelist, *Slow Servers, Long Cycles, and Temporalities Beyond Acceleration*, 2026 New Media Caucus Restoration / Regeneration Symposium, Arizona State University, Mesa, AZ
- 2025 Panelist, *Failing Regularly*, Hugarflug Conference on Artistic Research, University of the Arts Iceland, Reykjavik, Iceland
- 2024 Invited Panelist, *The China Shop: Conversations between Artists and Scientists*, Jan Shrem and Maria Manetti Shrem Museum of Art, UC Davis, Davis, CA

2022	Invited Panelist, <i>In Good Company with Beverly McIver</i> , Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2020	Public Artist Talk, Art & Architecture Fall Lecture Series, University of San Francisco, San Francisco, CA
2020	Invited Artist Talk, St. Mary's College, Senior Projects, Moraga, CA
2019	Panelist, <i>Smarter Light</i> , Border Control Conference, University of Michigan, Ann Arbor, MI
2019	Public Talk, 2 Artists x 3 Questions, Yerba Buena Center for the Arts, San Francisco, CA
2019	Public Talk, Living Room Light Exchange, New Media Artist Talks, San Francisco, CA
2018	Public Talk, LASER Talk, Stanford University, Palo Alto, CA
2017	Public Talk, LASER Talk, UC Berkeley, Berkeley, CA
2017	Invited Artist Talk and reviews, California College of the Arts, San Francisco, CA
2017	Invited Artist Talk and workshop, Mills College, Contemporary Theory, Oakland, CA
2017	Invited Artist Talk, UC Berkeley, Installation class, Berkeley, CA
2016	Public Talk, A+P+I Lecture, Mills College, Oakland, CA
2016	Invited Artist Talk, California College of the Arts, Professional Practices, San Francisco, CA
2015	Public Talk, Artist Lecture Series, Sonoma State University, Sonoma, CA
2015	Invited Artist Talk, San Francisco Art Institute, Archive Practices, San Francisco, CA
2015	Invited Artist Talk, California State University, Hayward, Professional Practices, Hayward, CA
2014	Public Talk, Blackout Conversation with Amy Ho, Et Al, San Francisco, CA
2014	Invited Artist Talk, Mills College, Interdisciplinary Practices class, Oakland, CA
2012	Public Talk at ISEA 2012, <i>Cover Fire: A Survey of Blackouts</i> , Albuquerque, NM
2011	Public Talk, The Money Issue, Root Division, San Francisco, CA
2010	Panelist, <i>Beginning and End of Representation</i> , Curiouser Conference, Virginia Commonwealth University, Richmond, VA
2010	Public Talk,, Coral Street Arthouse, Philadelphia, PA
2009	Panelist, <i>Painting Props</i> , SECAC Conference, University of South Alabama, Mobile, AL

COLLECTIONS

Mills College Art Museum

Recology San Francisco

Headlands Center for the Arts

ACADEMIC APPOINTMENTS

2025 - present	Assistant Professor in Graphic Design, Studio Arts Program, Eskenazi School of Art, Design, and Architecture, Indiana University, Bloomington, Bloomington, IN
2022-2025	Term Assistant Professor, Design Program, College of Art & Architecture, University of San Francisco, San Francisco, CA
2019-2021	Part-Time Faculty, Design Program, University of San Francisco, San Francisco, CA
2019-2020	Lecturer, Department of Art Practice, UC Berkeley, Berkeley, CA
2018-2019	Lecturer, Department of Art & Art History, San Jose State University, San Jose, CA
2017-2018	Lecturer, San Francisco Art Institute, San Francisco, CA

PROFESSIONAL + CURATORIAL BACKGROUND

2011-2016	Artist Programs Manager Kala Art Institute, Berkeley, CA
2011-2013	Co-Founder & Co-Director Ortega Y Gasset Projects, Brooklyn, NY
2008-2012	Co-Founder & Co-Director Royal NoneSuch Gallery, Oakland, CA